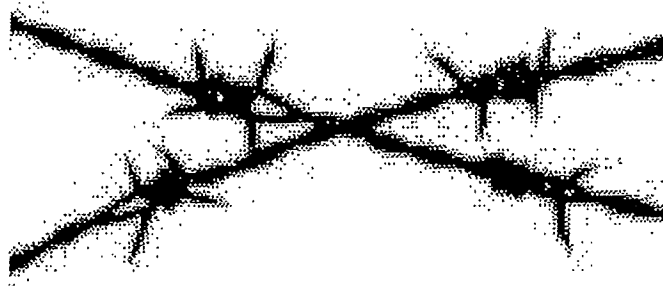


# *The Boy in the Striped Pajamas*

*By John Boyne*



## **Chapter 11 - 20**

Name: \_\_\_\_\_

## Chapters 11 - 12

### Questions

1. According to Gretel, what was the main duty of the Fury (Führer).  
\_\_\_\_\_  
\_\_\_\_\_
2. Describe Bruno's impression of the two people who came to dinner.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. What little joke did the Fury make?  
\_\_\_\_\_  
\_\_\_\_\_
4. What was your impression of the Fury from Chapter 11? Why did he leave you with this impression?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. What did Shmuel's father do for a living?  
\_\_\_\_\_
6. At one point in Chapter 12 Bruno compares his situation to Shmuel's and says, "It didn't seem like such a terrible thing to him, and after all much the same thing had happened to him". Do you agree with Bruno's assessment? Defend your answer with examples.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. Do you think that it was smart of Bruno not to tell his family about Shmuel? Why or why not?  
\_\_\_\_\_  
\_\_\_\_\_

Shmuel	Comparison/Contrast	Bruno
	Type of home before Out-With	
	Father's job before Out-With	
	Ariband	
	How did they learn of their move?	
	Who hit him?	
	The train ride	
	Other transportation	
	Where is Mom?	
	Playing/Exploration	
	Food	

## Chapter 13

### Questions

Indicate whether the following statements are True or False.

1. When Maria found Bruno taking food, Bruno confessed to her that he was taking it for Shmuel. T or F
2. Maria informed Bruno that Pavel was only a waiter and had never been a doctor. T or F
3. Shmuel confirmed that he knew Pavel. T or F
4. Shmuel told Bruno that there were thousands of people living on his side of the fence. T or F
5. Shmuel also told Bruno that the soldiers on his side of the fence don't normally like people getting better. T or F
6. Bruno said he wanted to be a soldier, and Shmuel said he wanted to work in a zoo. T or F
7. Despite his cruel ways, Bruno was quite fond of Lieutenant Kotler. T or F
8. Pavel seemed to grow smaller and smaller every week. T or F
9. Everyone could tell that Lieutenant Kotler enjoyed bragging about the accomplishments of his father. T or F
10. When Pavel spilt the wine on Kotler, Bruno's mother defended the waiter and saved him from getting into trouble. T or F

B. Interview at least three other students for their views of this novel. (Try to get both positive and negative comments.) Write a brief report putting these views together.

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## Chapters 14 - 15

### Questions

1. At one point in Chapter 14 Gretel tells Bruno that he should stop speaking to his imaginary friends because "It's the first sign of madness". Do you agree with her? Why or why not?

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2. Describe how Bruno was able to talk his way out of trouble when he slipped and told Gretel about being with Shmuel.

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3. At one point in Chapter 14 the author uses a literary device called **exaggeration**: "there are moments when a brother and sister can lay down their instruments of torture for a moment..." Why do you think exaggeration can be an effective way of expressing a thought?

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4. How did Lieutenant Kotler's relationship with Bruno's mother make Bruno feel? Why do you think this was the case?

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5. Authors are told to avoid using **coincidence** in their stories as much as is possible. Is the appearance of Shmuel in Bruno's kitchen an example of a coincidence? Defend your answer.

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6. Describe how Bruno betrayed his friend, Shmuel, in Chapter 15. What caused him to betray Shmuel?

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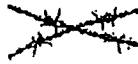
7. What was significant about the way Chapter 15 concludes?

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# The Boy in the Striped Pajamas

By John Boyne

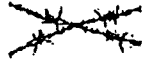


## Chapter 16

1. At the beginning of this chapter, why did Bruno's family have to return to Berlin?  
\_\_\_\_\_  
\_\_\_\_\_
- b) Why was Bruno's dad especially sad upon this occasion?  
\_\_\_\_\_  
\_\_\_\_\_
2. What change in the household caused Bruno great happiness, but also caused his parents to shout at each other?  
\_\_\_\_\_  
\_\_\_\_\_
3. What do you think might have happened if Bruno had told his dad about making friends with Shmuel?  
\_\_\_\_\_  
\_\_\_\_\_
4. Whom did Gretel say were on the other side of the fence? And who was on their side of the fence?  
\_\_\_\_\_  
\_\_\_\_\_
5. Describe what interrupted Bruno's conversation with his sister.  
\_\_\_\_\_  
\_\_\_\_\_
6. What measures did Bruno's father take to remedy this situation with Bruno?  
\_\_\_\_\_  
\_\_\_\_\_

# The Boy in the Striped Pajamas

By John Boyne



## Chapters 17 - 18

### Questions

1. Why did Mother become increasingly unhappy at Out-With?  

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2. What does the following statement tell the reader about Bruno's mother: "he'd never known anyone to need quite so many medicinal sherries"?  

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3. What important news did Father tell Bruno about in Chapter 17?  

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4. Do you agree with Bruno when he said that he had only seen the children in the striped pajamas, and that he hadn't actually been watching them? Is there a difference? Why or why not?  

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5. Why was Shmuel upset at the beginning of Chapter 18?  

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6. Describe Shmuel's reaction to the news that Bruno would be returning to Berlin Saturday.

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7. What did the boys plan to do on Bruno's last visit?

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8. Why might such a plan be very dangerous?

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A. John Boyne uses third-person limited omniscient point of view to tell *The Boy in the Striped Pajamas*. It is told through the eyes of Bruno – what he knows & what he thinks. It is through his interpretation of events that we as readers learn about the Holocaust. What are three limitations that we as readers have because Bruno is telling the story? How might this story have been different if another character told the story? Choose another character and tell how the story would have been different – possible choices – Father, Mother, Shmuel, Gretel

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B. Create a book cover for *The Boy in the Striped Pajamas*. Be sure to include the title, the author, and a picture that will make other students want to read the novel.



## Chapters 19 - 20

### Questions

1. What almost ruined Bruno's plans for meeting Shmuel one last time?  
\_\_\_\_\_  
\_\_\_\_\_
2. What two things were difficult for Bruno when he changed into the striped pajamas?  
\_\_\_\_\_  
\_\_\_\_\_
3. What were Bruno and Shmuel trying to find together?  
\_\_\_\_\_  
\_\_\_\_\_
4. Describe Bruno's reaction when he found out what the camp was like.  
\_\_\_\_\_  
\_\_\_\_\_
5. Describe what happened to Bruno and Shmuel.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. How did Bruno's family react to his disappearance?

Gretel	
His Dad	
His Mom	

7. The **climax** of a story occurs when the main problem of the story is solved. Describe the event in this novel when the climax occurs.  
\_\_\_\_\_  
\_\_\_\_\_
8. Describe your own reaction to this novel's dramatic ending. Did it leave you feeling satisfied?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_