

1. In "The Highwayman" who overhears the conversation between the highwayman and Bess?
2. What is suspenseful about "The Highwayman"?
3. The opening of "The Cremation of Sam McGee" states that "the Arctic trails have their secret tales." What does that statement suggest about the atmosphere, or mood, of the poem?
4. Why is the setting of "The Cremation of Sam McGee" important to Sam's fate?
5. Where does "How I Learned English" take place?
6. Why does the narrator of "How I Learned English" call his head his shin?
7. "The Highwayman" is an example of a narrative poem. Which two kinds of literature are narrative poems like?
8. Which quotation from "Miracles" contains an image?
9. Where does the speaker in "Miracles" see miracles?
10. What time of year is the speaker in "in Just-" describing?
11. To what sense does this image from "in Just-" most appeal?  
*the little lame balloonman*
12. According to the speaker in "Annabel Lee," where does the action described in the poem take place?
13. What is the best paraphrase of this passage from "Annabel Lee"?  
*her highborn kinsmen came / And bore her away from me, / To shut her up in a sepulcher*
14. What poetic technique is illustrated by the use of the words "age" and "rage" in "Martin Luther King"?
15. What is the meaning of these lines from "Martin Luther King"?  
*His love so deep, so wide, / He could not turn aside. / His passion, so profound, / He would not turn around.*
16. In writing "Martin Luther King," what was the poet most likely trying to do?

17. Who are the subjects of "I'm Nobody"?

18. What is the best paraphrase of these lines from "I'm Nobody"?

*Are you—Nobody—too? / Then there's a pair of us!*

19. What is the meaning of this line from "Jim"?

*The sun should drop its greatest gold / On him.*

20. What is the best paraphrase of the last verse of "Jim"?

*And, tipping, tidies up her room.  
And would not let her see  
He missed his game of baseball  
Terribly*

21. Which lines rhyme in this verse from "Father William"?

*"In my youth," said the sage, as he shook his gray locks,  
"I kept all my limbs very supple  
By the use of this ointment—one shilling the box—  
Allow me to sell you a couple?"*

22. "Father William" conveys a serious message. How would that message best be expressed?

23. What do Father William's final words to his son show about him?

24. Which lines rhyme in this verse from "Stopping by Woods on a Snowy Evening"?

*Whose woods these are I think I know. / His house is in the village, though; /  
He will not see me stopping here / To watch his woods fill up with snow.*

25. Why has the speaker in "Stopping by Woods on a Snowy Evening" stopped his horse?

26. What is the best paraphrase of these lines from "Stopping by Woods on a Snowy Evening"?

*My little horse must think it queer / To stop without a farmhouse near*

27. Which word best summarizes the content of "Mother to Son"?

28. Which details in "Mother to Son" point to the conclusion that the mother has had a hard life?

29. What is the speaker's message in "Mother to Son"?

30. Which of your senses can best help you picture this passage from "The Village Blacksmith"?

*Under a spreading chestnut tree / The village smithy stands; /  
The smith, a mighty man is he, / With large and sinewy hands.*

31. Which kind of figurative language is represented by these lines from "The Village Blacksmith"?

*You can hear him swing his heavy sledge, ... / Like a sexton ringing the village bell.*

32. Why does the blacksmith in "The Village Blacksmith" weep when his daughter sings?

33. What is the main point or theme of "The Village Blacksmith"?

34. To which animal is the fog compared in "Fog"?

35. Which word best describes the fog in the poem "Fog"?

36. Which kind of figurative language is used in "Fog"?

37. In the poem "Life," to what is life compared?

38. In "Life," what happens when the old man grows tired of the game?

39. In "Life," what does the winding down of the watch represent?

40. Which kind of figurative language is used when Loo-Wit (a volcano) is called "this old woman"?

41. Which of your senses can best help you picture this passage from "Loo-Wit"?

*Around her / machinery growls, snarls and plows / great patches / of her skin.*

42. How might the following lines from "The Courage That My Mother Had" best be described?

*Oh, if instead she'd left to me / The thing she took into the grave!—*

43. The reader of "The Courage That My Mother Had" can conclude that the speaker's mother has died. Which details point to that conclusion?

44. Which trait does granite symbolize in these lines from "The Courage That My Mother Had"?

*Rock from New England quarried; / Now granite in a granite hill.*

45. Why does the roller skater in "The Rider" want to move fast?
46. What are some adjectives to describe the speaker in "The Rider"? What adjective best describes him?
47. What aspect of "The Rider" tells you that it is a lyric poem?
48. According to "Seal," what noise does a seal make?
49. What is the seal doing in "Seal"?
50. What do the details in "Seal" tell you about seals?
51. What conclusion can you draw about the events surrounding the first haiku by Buson?
52. What feeling is created by the second of the three haiku by Buson?
53. Which of your senses helps you imagine the scene described in the third haiku by Buson?
54. When the speaker in "Winter" says, "*I collect books / For the coming winter,*" what is her attitude toward the coming cold weather?
55. In "Winter," what is one thing the speaker does to get ready for winter?
56. What conclusion can you draw about the details in the three verses of "Winter"?
57. What kind of poem is "Forsythia"?
58. "Forsythia" contains few details. Which statement most likely explains the sparseness of details?
59. In the first of Basho's three haiku, what does the speaker point out?
60. In Basho's haiku, what time of year does the poet seem most concerned with?
61. In Basho's three haiku, how is the poet's attitude toward nature best described?
62. In "Full Fathom Five" what is the best paraphrase of the line "Full fathom five thy father lies"?
63. Alliteration can be found in "Full Fathom Five" . Below write an example of alliteration.
64. What seems to have happened to the father in "Full Fathom Five"?
65. What are some words in "Onomatopoeia" that are examples of onomatopoeia?

66. In "Onomatopoeia," what does the speaker mean to convey with the following lines?

*slash, / splatters, / scatters, / spurts*

67. What is "Onomatopoeia" about?

68. What is the repetition of the word *back* in "Train Tune" meant to suggest?

69. What does the absence of punctuation mean in lines such as these from "Train Tune"?

*Back through plains / Back through flowers  
Back through birds / Back through rain*

70. Which line from "Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out" contains alliteration?

71. What is the best paraphrase of this line from "Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out"?

*And though her daddy would scream and shout,  
She simply would not take the garbage out.*

72. What conclusion can you draw from these lines from "Sarah Cynthia Sylvia Stout Would Not Take the Garbage Out"?

*She'd scour the pots and scrape the pans, / Candy the yams and spice the hams*

73. "Weather" contains onomatopoeia? Write a line below from the poem that contains onomatopoeia.

74. What is the poem "Weather" about?

75. What idea does the use of alliteration in this line from "Weather" convey?

*Dot a dot dot dot a dot dot*

76. "One" contains repetition? Write an example of repetition below.

77. What is meant by this passage from "One"?

*But anybody can mimic my dance with my dog. / Anybody can howl how I sing out of tune.  
/And mirrors can show me multiplied / many times*

78. Read the following lines from the opening of "Maestro":

*ows of hands clap  
again and again*

What is the maestro doing during these lines?

79. In "Maestro," what does the maestro remember when he hears the applause?

80. "Maestro" ends with the metaphor, "*the last pure note sweet on the tongue.*" With what is a note of music being compared?

81. Who does the poet address in "Bailando," when she says, "*I will remember you dancing ...*"?

82. The phrase *round and round* appears twice in "Bailando." What characteristic of poetry is this?

83. What characteristic of poetry occurs in the title "The Desert Is My Mother"?

84. In "The Desert Is My Mother," the speaker says that the desert caresses, sings, and teaches. What characteristic of poetry does this represent?

85. In "How I Got My Name" Lonnie's full name is Lonnie Collins Motion. Why did his mother nickname him "Locomotion"?

86. In "How I Got My Name" what did Mama make Lonnie do when the song Locomotion came on?

87. In "Hey Dog" what can we infer about the basketball games that are played?

88. In "Hey Dog" the basketball players hope to someday to have many things. What are some of these things?

89. What can we infer from the presence of the duffel bag in the first line of "Rodney"?

90. What is the relationship between Rodney and Lonnie in the poem "Rodney"?

